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Oak Harbor Garden Club

*Presents:*

**IN PRAISE OF PROSE**

*A Standard WSJGC Flower Show*



*Friday, April 28 , 2017 1-4 PM*

*Saturday, April-29, 2017 10 AM-2PM*

*First United Methodist Church*

*Centennial Hall*

*1050 SE Ireland*

*Oak Harbor WA 98277*

*Admission: Free and Open to the Public*

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## OUR HISTORY

Ninety-four years ago on October 3, 1923, in Oak Harbor a group of women organized a civic improvement club. With a fine stand of native oak trees, Smith Park became a memorial to these women who had the block saved for future generations. In August 1946 the club became known as the Oak Harbor Civic Garden Club and in 1947 federated with Washington State Garden Clubs. In 1962 the club changed its name to the Oak Harbor Garden Club. The Club has adopted Hal Ramaley Park in downtown Oak Harbor and maintains other pocket parks in the city.

## FLOWER SHOW CHAIRPERSONS

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**GENERAL SHOW RULES**

**THEME: "IN PRAISE OF PROSE"**

**ELIGIBILITY:** Open to all members of the Washington State Federation of Garden Clubs (hereafter "WSFGC").

**ENTRY TIME:** Friday, April 28, 2017.

1. Horticulture Division 8 to 9:00 a.m.
2. Design Division 9 to 9:50 a.m.
3. Educational Exhibits 9 to 9:50 a.m.

**RULES FOR ALL DIVISIONS:**

1. No artificial plant material may be used in any division.
2. Plants on the State conservation list must have been grown by the exhibitor or obtained in a legal manner and so marked in its division.
3. No plants listed as a State noxious weed may be exhibited.
4. Fresh plant material is emphasized.

**CLASSIFICATION:** The chairpersons check for conformance to Schedule. This committee is the final authority on entries. All entries must be checked by this committee before being placed.

**PLACEMENT:** The Horticulture Placement Committee will place all horticulture. Design placement will be by exhibitor aided by the Design Placement Chairperson.

**JUDGING:** This is a Standard Show and will be judged by National Garden Clubs (hereafter "NGC") accredited judges. All judges' decisions will be final. Only required members of the Oak Harbor Garden Club (hereafter "OHGC") may be present during judging which includes the Show, Horticulture and Design Chairpersons and Show Clerks.

**JUDGING TIME:** Judging will be from 10:00 a.m. to 12:00 p.m. on Friday, April 28, 2017.

**AWARDS:** The NGC standard system of awards will be used. For each class or subclass, one blue ribbon scoring 90 points or higher for first, one red ribbon scoring 85 or higher for second, one yellow ribbon scoring 80 or higher for third, and one white ribbon scoring 75 or higher for an honorable mention. Awards may be withheld if not merited.

**RESPONSIBILITY:** The Flower Show Committee will exercise all care, but cannot take responsibility for loss or damage of property. All participants must remove their exhibits, materials and prize winning ribbons immediately after 2 PM and before 3 PM on Saturday. Any remaining objects will be discarded if not removed by 3 PM.



## DIVISION 1 HORTICULTURE

### HORTICULTURE RULES

1. All specimens must be fresh plant material grown by exhibitor and in exhibitor's possession for no fewer than 90 days.
2. All specimens must be named, giving *genus* and *species* and variety and/or cultivar when available. Common names may be added. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award.
3. Exhibitor may enter more than one exhibit per class or subclass if each is a different genus, species, variety/cultivar, type, size or color.
4. Entry cards for horticulture will be provided at the March 14 and April 11 meetings of the OHGC to be written in pencil or waterproof ink. Out-of-town entry cards will be available on the OHGC and Chuckanut District's websites. If printing horticultural entry cards from a website, white card stock must be used. Horticulture entry cards will be available at the check-in table the morning of the show.
5. Clear glass containers for cut specimens will be furnished by the Show Committee. Unobtrusive wedging and anchoring are permitted. No foliage is to be visible below the container water line.
6. Classes may be divided or subdivided according to color or variety at the discretion of the Classification Committee or Judges.
7. The appropriate Scales of Points as listed in the 2007 *NGC Handbook for Flower Shows* (hereafter "HFS"), Rev. Ed., pp. 298-300 will be used.

### NGC AND WSFGC TOP EXHIBITOR AWARDS

1. One NGC Award of Horticultural Excellence (HFS, pg. 43, rosette of green, orange and blue ribbons) may be awarded to

the highest scoring exhibit in the Horticultural Division.  
2. Two NGC Awards of Merit (HFS, pg. 43, rosette of orange ribbons) may be awarded to blue ribbon exhibits scoring 95 points or more in two of the following Sections: A, B, C, D and E.

3. The NGC Arboreal Award (HFS, pp. 43-44, rosette of green ribbons in two shades) may be awarded to the blue ribbon exhibit scoring 95 points or more in Section F and G. The WSFGC Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award (WSFGC Directory, p. 73 a lime green rosette) for Sections F and G.

4. The NGC Grower's Choice Award (*The National Gardener*, Winter 2008, p. 20, rosette of dark green ribbons) may be awarded to container grown indoor plants in Section H.

#### Section A "The Waves" (Woolfe)

Eligible for the NGC Award of Horticultural Excellence and NGC Award of Merit.

TULIPA (*Liliaceae*) (Tulip) (One stem with two attached leaves according to variety and color.)

Class 1 Single

Class 2 Double

Class 3 Lily-flowered

Class 4 Parrot

Class 5 Viridiflora

Class 6 Any other worthy named tulip according to variety.

#### Section B "The Adventure of The Yellow Face" (Doyle)

Eligible for the NGC Award of Horticultural Excellence and the NGC Award of Merit

NARCISSUS (*Amaryllidaceae*) (Daffodil) (One stem according to variety/color.)

Class 7 Trumpet

Class 8 Large-cupped

Class 9 Small-cupped

Class 10 Double

Class 11 Triandrus

Class 12 Cyclamineus

Class 13 Any other worthy named daffodil according to variety and color.

#### Section C "Great Expectations" (Dickens)

Eligible for the NGC Award of Horticultural Excellence and the NGC Award of Merit (One stem)

IRIS (*Iridaceae*) (Iris)

Class 14 Germanica hybrids (Bearded iris)

a. Miniature Dwarf (less than 8")

b. Standard Dwarf (8" to 16")

c. Intermediate (16" to 27")

d. Tall (27" to 40")

Class 15. *Hollandica* (Dutch hybrids)

Class 16. *Sibirica* (Siberian)

Class 17. *Douglasiana* and hybrids (Pacific Coast)

Class 18. Any other worthy named iris according to variety or cultivar.

#### Section D "The War of Jewels" (Tolkein)

Eligible for the NGC Award of Horticultural Excellence and the NGC Award of Merit

SPRING FLOWERING BULBS, CORMS OR TUBERS (One large or three small stems according to variety and color.)

Class 19 *Anemone* (*Ranunculaceae*) (Windflower)

Class 20 *Ranunculus* (*Ranunculaceae*) (Buttercup)

Class 21 *Hyacinthus* (*Asparagaceae*) (Hyacinth)

Class 22 *Hyacinthoides* (*Asparagaceae*) (Scilla)

Class 23 *Allium* (*Amaryllidaceae*) (Onion)

Class 24 Any other worthy named spring-flowering bulb, corm or tuber according to variety and color.

#### Section E "Remembrance of Things Past" (Proust)

Eligible for the NGC Award of Horticultural Excellence and the NGC Award of Merit.

HERBACEOUS PERENNIALS (One large stem or three small stems according to variety and color.)

- Class 25 *Aquilegia (Ranunculaceae)* (Columbine)
- Class 26 *Thalictrum (Ranunculaceae)* (Meadow Rue)
- Class 27 *Doronicum (Asteraceae)* (Leopard's Bane)
- Class 28 *Bellis (Asteraceae)* (Daisy)
- Class 29 *Dicentra (Papaveraceae)* (Bleeding Heart)
- Class 30 *Euphorbia (Euphorbiaceae)* (Milkweed, Spurge)
- Class 31 *Viola (Violaceae)* (Violet)
- Class 32 *Saxifraga (Saxifragaceae)* (Saxifrage)
- Class 33 *Myosotis (Boraginaceae)* (Forget-me-not)
- Class 34 *Pulmonaria (Boraginaceae)* (Lungwort)
- Class 35 *Primula (Primulaceae)* (Primrose)
  - a. Candelabra
  - b. Polyanthus (False Oxlip)
  - c. Auricula (Bear's Ear)
  - d. Vulgaris (English)
  - e. Any other worthy named primula
- Class 36 *Trillium (Melanthiaceae)* (Wood Lily)
- Class 37 Any other worthy named perennial according to variety and color.

#### Section F "My Fair Lady" (Shaw)

Eligible for the NGC Award of Horticultural Excellence and the NGC Arboreal Award and the WSFGC Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award.

#### RHODODENDRONS

Class 38 Rhododendron (*Ericaceae*) (Rhododendron)-(One truss)

- a. Red
  - b. Pink
  - c. White
  - d. Purple
  - e. Yellow/Peach
  - f. Any other worthy named rhododendron according to variety and color.
- Class 39 Rhododendron (*Ericaceae*) (Rhododendron)-(One spray not over 30")
- a. Red
  - b. Pink

- c. White
- d. Purple
- e. Yellow/Peach
- f. Any other worthy named rhododendron according to variety and color.

Class 40 Rhododendron (*Ericaceae*) (Deciduous azalea) (One spray not over 30")

- a. Red
- b. Pink
- c. White
- e. Yellow
- f. Orange
- g. Any other worthy named deciduous azalea

Class 41 Rhododendron (*Ericaceae*) (Evergreen azalea) (One spray not over 30")

- a. Red
- b. Pink
- c. White
- d. Purple
- e. Any other worthy named evergreen azalea

#### Section G "Nature" (Emerson)

Eligible for the NGC Award of Horticultural Excellence and the NGC Arboreal Award and the WSFGC Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award.

#### FLOWERING/FRUITED EVERGREENS/DECIDUOUS TREES AND SHRUBS.

(One branch not over 30" in length according to variety.)

- Class 42 *Cornus (Cornaceae)* (Dogwood)
- Class 43 *Malus (Rosaceae)* (Apple)
- Class 44 *Prunus (Rosaceae)* (Cherry)
- Class 45 *Chaenomeles (Rosaceae)* (Flowering Quince)
- Class 46 *Magnolia (Magnoliaceae)* (Magnolia)
- Class 47 *Camellia (Theaceae)* (Camellia)

- a. C. japonica
- b. Any other worthy named camellia according to variety.

- Class 48 *Forsythia (Oleaceae)* (Forsythia)
- Class 49 *Syringa (Oleaceae)* (Lilac)

- Class 50 *Erica (Ericaceae)* (Heath/Heather)
- Class 51 *Calluna (Ericaceae)* (Common Heather)
- Class 52 *Skimmia (Rutaceae)* (Skimmia)
- Class 53 *Viburnum (Adoxaceae)* (*Viburnum*)
- Class 54 *Laburnum (Fabaceae)* (Golden Chain)
- Class 55 *Cytisus (Fabaceae)* (Broom - Excludes *C. scoparius* "Scotch" Broom)

Class 56 Any other worthy named flowering/fruited ever green/deciduous tree/shrub according to variety.

#### **Section H "Picture This" (Heller)**

##### **INDOOR PLANTS**

Eligible for the NGC Grower's Choice Award

Maximum container diameter of 10 inches. Plants may be double-potted, but the pot inside must not be visible. Containers must be subordinate to the featured plant material. No staging provided for hanging containers. Hangers must be removed. Any elevation provided by exhibitor. Plants must have been in exhibitor's possession and growing for at least 90 days. No multiple or combination plantings.

Class 57 Blooming Potted Plant

- a. Orchid (*Orchidaceae*) (Orchid)
- b. *Saintpaulia (Gesneriaceae)* (African Violets)
- c. Any other worthy named blooming indoor plant according to variety.

Class 58 Not Blooming Potted Plant

- a. *Pteridophyta* (True Ferns and Relatives)
- b. Succulents (Cacti and others)
- c. Leafy foliage (Palms and others)
- d. Any other other worthy named indoor plant according to variety.

## **DIVISION II DESIGN**

### **DIVISION II - DESIGN RULES**

1. Advanced entries required in all classes and must be received by March 27, 2017. Contact Carolyn Bischoff, (360)675-7063 [bischoffc@frontier.com](mailto:bischoffc@frontier.com).
2. Entries limited to four per class.
3. All designs must contain some plant material.
4. No artificial flowers, foliage, fruit, or vegetables are permitted.
5. Fresh plant material is emphasized.
6. Fresh plant material may not ever be treated in any manner.
7. No decorative wood is permitted in Section A because of the Tri-Color Award, (rosette of red, blue and yellow ribbons) 2007 NGC *Handbook for Flower Shows* Rev. Ed. pp. 46-47 (hereafter "HFS"), is offered. It forbids the use of decorative wood and non-fresh plant material.
8. Plant material need not have been grown by the exhibitor.
9. An exhibitor may enter as many classes as desired, but only one exhibit per class.
10. Design is the work of one person. If designer is unable to fulfill commitment, it is designer's responsibility to find re-placement.
11. Accessories and living plants with roots attached are permitted.
12. Accessory, niche, background, or frame may be provided by exhibitor except where specified in the schedule.
13. All 72" and 96" tables will be supplied with floor length black cloths.
14. The appropriate Scale of Points as listed 2007 NGC "HFS" p. 303 will be used.

## DESIGN AWARDS

The eligible National Garden Clubs, Inc. "NGC" *Handbook for Flower Shows* and Washington State Federation of Garden Clubs "WSFGC" awards are listed and described in the following Design Categories Sections A, B and C.

### Section A "THE GILDED AGE" (Twain)

All plant material must be fresh. No decorative wood permitted. Eligible for NGC Award of Design Excellence, (rosette of gold ribbons) (HFS pp. 45-46), NGC Tricolor Award (rosette of red, blue and yellow ribbons) (HFS pp. 46-47), the WSFGC Ellen B. Swenson Flower Arrangement Award (rosette of turquoise ribbons) (WSFGC Directory, p. 70) and the WSFGC Carolyn Erickson All Fresh Design Award (rosette of hot pink ribbons) (WSFGC Directory, p. 70). Staged on 24" wide by 30" deep section of table with black underlay skirted to the floor.

Class 1 *Wuthering Heights* (E. Bronte) Creative Vertical Line  
Class 2 *Burning Bright* (Steinbeck) Illuminary  
Class 3 *Leaves of Grass* (Whitman) Multi-rhythmic

### Section B "FALLEN ANGELS" (Coward)

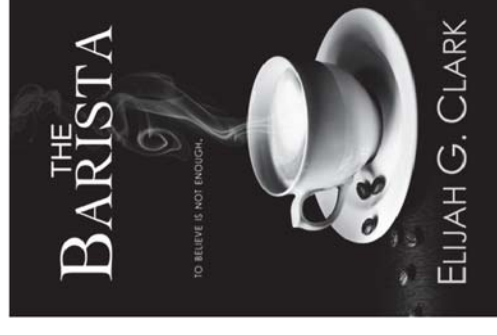
Designer's choice of plant material. Eligible for the NGC Petite Award (small rosette of blue and white ribbons) (HFS p. 49) and the WSFGC Judith Juno Petite Award (small rosette of emerald green and pale peach ribbons) (WSFGC Directory, p. 73). Class 4 staged on a black elevated stand with each design exhibited on a 4 1/2" circular section. Class 5 staged on tiered shelving 7" wide by 3" deep. Class 6 staged on 8"x8" black acrylic cubes.

Class 4 *The Egg and I* (McDonald) Small Traditional Mass staged on a black elevated stand with each design exhibited on a 4 1/2" circular section.  
Class 5 *Oliver Twist* (Dickens) Miniature Creative staged on tiered shelving 7" wide by 3" deep.  
Class 6 *The Dry Salvages* (Eliot) Small Creative Line staged on 8" x 8" black acrylic cubes.

### Section C "THE TELL TALE HEART" (Poe)

Eligible for the NGC Designer's Choice Award (rosette of purple ribbons) (HFS pp. 47-48), the WSFGC Ellen B. Swenson Flower Arrangement Award (see description in Section A), and NGC Award of Design Excellence (see description in Section A). Staged on 24" by 30" deep section of table with black underlay skirted to the floor.

Class 7 *As You Like It* (Shakespeare) Designer's Choice  
Class 8 *The Lord of the Rings* (Tolkien) Designer's Choice  
Class 9 *Pale Fire* (Nabokov) Designer's Choice





## DIVISION III SPECIAL EXHIBITS

### RULES AND AWARDS

1. Each exhibit is creatively staged in an area covering at least 18 square feet; horizontal, vertical, or combination on a 48" wide by 30" deep section of table.
  2. Each exhibit must include some fresh plant material.
- Educational Exhibits (Competitive)** Eligible for NGC Top Exhibitor Award (rosette of brown and white ribbons) *HFS*, pp. 49-51, and WSFGC Carol Klingberg Educational Award (rosette of yellow ribbons). The appropriate scale of points is listed in *HFS*, p. 304.

**Exhibit 1 "Charlotte's Web" (White)** The pest control service of spiders in the garden is under-appreciated.

**Exhibit 2 "The Barista" (Clark)** Americans consume over 700 million cups of coffee a day. Putting coffee grounds to use in the garden makes both economic and environmental sense.

**Exhibit 3 "Rose In Bloom" (Alcott)** Planting and growing roses in Washington State.

**Exhibit 4 "The Cherry Orchard" (Chekhov)** Washington homeowners who plant apple, pear or cherry trees are legally responsible for controlling these hosts' pests on their property. These backyard fruit trees may not be for everyone.

## DESIGN GLOSSARY

**CREATIVE VERTICAL LINE:** The line direction is dominant, has a minimum of plant material and other components, and thrusts in a vertical direction. May have more than one focal area, but the focal area should not destroy the thrust. Thrusting material usually differs from material/s providing dynamic balance and contrast. May or may not be confined to a container/s. If a container is used, it should not be in strong contrast to the directional thrust.

**DESIGNER'S CHOICE:** Complete freedom in selection of all components and plant material.

**LUMINARY:** A creative design incorporating light/s for special effect. The lighting must be an integral part of the design: above, underneath, behind or within a container, but not placed in front as a spotlight. The lights should not distract from the arrangement. Electricity will not be provided, so battery-operated lights are recommended.

**MINIATURE CREATIVE:** A creative design not to exceed five inches in height, width, or depth. Plant material and other components must be small, as scale is important.

**MULTI-RHYTHMIC:** A creative design with emphasis on two or more rhythms in the design. Lines should create two or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction and may cross.

**SMALL CREATIVE LINE:** A creative design not to exceed eight inches in height, width, or depth. Plant material and other components must be small, as scale is important. The line direction is dominant, has a minimum of plant material and other components, and thrusts in a vertical direction. May have more than one focal area, but the focal area should not destroy the thrust. Thrusting material usually differs from material/s providing dynamic balance and contrast. May or may not be confined to a container/s. If a container is used, it should not be in strong contrast to the directional thrust.

**TRADITIONAL SMALL MASS:** A traditional design not to exceed eight inches in height, width, or depth. Plant material and other components must be small, as scale is important. Generally has

one center of interest. Overall design is not to exceed 1 1/2 to 2 times the greatest dimension of the container. Some material should cover the lip of the container. No intentional crossed lines. Container and background are subordinate. Usually an uneven number of flowers. Plant material is used in a naturalistic manner. No flower is larger than 1/3 the size of the container's greatest dimension. Plant material and other components must be small, as scale is important.

### NGC SCALE OF POINTS

NGC *HFS*, 2007 Rev. Ed., pp. 298-304

#### Division I - Horticulture (Flowering and foliage specimens)

Plant identification (genus, species, cultivar)	05
Cultural perfection	60
Condition, grooming, staging	25
Distinction	10
	100

#### Division II - Design (Flower Arranging) Conformance

to schedule requirements	20
Design (6 Principles applied to 8 Elements)	42
Artistic concept (selection and/or organization)	12
Expression (interpretation)	10
Distinction (marked superiority)	16
	100

#### Educational Exhibits Scale of Points

Educational Value	60
Staging	20
Creativity and Expression	20
	100

