

Washington State  
Federation of Garden Clubs

Presents its 72nd Annual  
Major Holiday Show

# “Celebrate Winter Holidays Around the World”

A Major NGC Holiday Flower Show

**Monday, November 5, 2018**  
**6 - 9 p.m.**

**Tuesday, November 6, 2018**  
**9 a.m. - 4 p.m.**

Hotel RL Olympia  
2300 Evergreen Park Drive SW  
Olympia, Washington 98502

Member of  
Pacific Region Garden Clubs, Inc.  
National Garden Clubs, Inc.

91 Clubs—2536 Members

**Admission:**

**Ticket Donations in Advance are \$8**  
**Ticket Donations at the Door are \$10**  
**Children under 12 admitted free**



## *Holidays Around the World*

*Holidays around the world,  
I'd truly like to see.  
I am so busy at Holiday time,  
Such trips are not to be.*

*The Show Committee is aware,  
We must be here. We must be there.  
The Committee deserves our fervent praise,  
We can see it all in a mere two days.*

*There'll be Hanukah and Epiphany  
Boxing Day and many more.  
Holidays we thought we'd never see  
Are arriving at Red Lion's door.*

*Mark it on your calendar  
So you are sure to remember,  
Winter Holidays Around the World  
Coming soon to us in November.*

*By: Joyce Johnson*

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## GENERAL RULES

### Show Theme: *“Celebrate Winter Holidays Around the World”*

**Show Colors:** Gold, Silver, Red and Green

**Show Hours:** Monday, November 5, 2018 6 p.m. to 9 p.m.  
Tuesday, November 6, 2018 9 a.m. to 4 p.m.

This Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the *National Gardener* magazine, is the authority for all issues not covered by the Schedule, which is the Law of the Show.

**Eligibility:** Any adult member or friend of WSFGC may enter any class or sub-class in Division I, Horticulture; Division II, Design; Division III, Education; Division IV, Botanic Arts. Advance entries are required in Division I Section J, Division II, III and IV. All entries are to be the work of one exhibitor, except for Educational Exhibits.

**Advance Entries:** All entries in Division II and Division III, must be made with the Advance Entries Chairmen by October 15, 2018, only one entry per class or sub-class. Only Division I, Horticulture Section J needs to pre-register. **Exhibitor must provide a substitute if unable to participate.**

**Entry Tags:** Horticulture entry tags will be available from District Directors after October 1, 2018 or on the WSFGC website. All other tags will be completed by the Advance Entry Chairmen and the Entry Cards Chairman.

**Entry Time:** Enter all divisions between 10 a.m. and 2 p.m. on Monday, November 5, 2018. It is recommended that Holiday Show Committee members and judges enter between 9 a.m. and 10 a.m.

**Removal Time:** Entries may not be removed before Tuesday, November 6, 2018 at 4 p.m., but must be removed immediately thereafter.

**Plant Material: NO ARTIFICIAL PLANT** material is allowed in any division except for staging. Plant material is required in all divisions with **EMPHASIS on fresh material.** Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list. [www.nwcb.wa.gov](http://www.nwcb.wa.gov)

## AWARDS

**Classification:** Horticulture entries must pass classification before being placed. Design entries must pass Classification before exhibitor leaves the staging area. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

**Placement:** The Horticulture Placement Committee will place Horticulture entries. Placement of Designs and Artistic Crafts will be by the exhibitor aided by the Placement Committee.

**Judging Time:** Judging will begin at 3:30 p.m. on Monday, November 5, 2018. All judging decisions are final. Awards may be withheld if not merited. Only **Required Personnel** will be allowed in the show room during judging.

**Required Personnel:** Show Chairman, Assistant Chairman, Judges Chairman, Clerks Chairman, Horticulture, Design, Education and Botanic Arts Classification Chairmen.

**Responsibility:** WSFGC will strive to assure the safety of all exhibits but assumes no responsibility for loss, damage and/or injury to persons or property.

**Dismantling:** By Show Committee.

**Donations:** Ticket donations in advance are \$8. Donations at the door are \$10. Children under 12 accompanied by an adult are free.

**Sales Room:** Set up is Monday, November 6, 2018 from 7 a.m. to 11 a.m. and is open from noon to 9 p.m. Open on Tuesday, November 6, 2018 from 9 a.m. to 4 p.m.

This is a Standard Show and will be judged by NGC Accredited Judges using the Standard System of Awarding as this System is educational and encourages the highest quality of exhibits. The Standard System of Awarding allows only one first (blue), one second (red) and one third (yellow) to be awarded in each class or sub-class. Honorable Mention (white) may be given to all other meritorious exhibits.

\***First** place exhibits must score 90 or above.

\***Second** place exhibits must score 85 or above.

\***Third** place exhibits must score 80 or above.

\***Honorable Mention** must score 75 or above.

### DIVISION I – HORTICULTURE

#### NGC Top Exhibitor Awards

*(Handbook for Flower Shows, Chapter 5)*

#### General Requirements:

1. All plant materials must be fresh and grown by exhibitor.
2. Exhibit must be a blue ribbon winner scoring 95 or more.
3. Exhibit must be correctly NAMED according to its binomial name or currently accepted scientific designation.
4. Each section must have at least three (3) classes. Eligible classes are designated in the schedule.
5. An award must be withheld if no designated exhibit meets specific requirements for the award.
6. There is no minimum number of exhibits required except that the total number must meet requirements for a Standard Flower Show.

**Award of Horticultural Excellence: (1)** This Division award is offered to a named horticulture exhibit scoring 95 or more and judged to be the finest in the entire Horticulture Division; all sections eligible. The Award of Horticultural Excellence is represented by a rosette of green, orange, and blue ribbons.

**Arboreal Award: (4)** This section award is offered to a named exhibit in Sections A, C, D and E. Exhibit must be no longer than 30" and have several nodes. The Arboreal Award is represented by a rosette of two shades of green ribbons.

**Award of Merit: (2)** This section award is offered to a named exhibit in Sections F and G. Award is offered to cut non-woody specimens including vines.

One Award of Merit in each section, if merited. The Award of Merit is represented by a rosette of orange ribbons.

**Collector's Showcase Award for Collections: (1)** This section award is offered to a Collection in Section J. Each specimen must be properly named and score 95 or more. The Collection exhibit must consist of a minimum of five different cut specimens of plants in one family with like characteristics exhibited in individual containers. The Collector's Showcase Award is represented by a rosette of brown and green ribbons.

**Elfin Award: (1)** This section award is offered in classes of dwarf or miniature varieties, cultivars designated as dwarf or miniature varieties by nurseries or plant societies and/or plants with naturally small growth in Section B. The Elfin Award is represented by a small rosette of chartreuse and purple ribbons.

**Grower's Choice Award: (2)** This section award offered in classes of container-grown plants in Sections H and I. Maximum container size: 10 inches in diameter. The Grower's Choice Award is represented by a rosette of dark green ribbons.

#### Washington State Federation of Garden Clubs Horticulture Division Award

**Betty Belcher Horticulture Award: (1)** This award is offered to the named exhibit judged to be the finest in Division I. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a Book of Evidence by April 1, 2019. This nomination is represented by a rosette of green and brown ribbons.

#### DIVISION II – DESIGN NGC Top Exhibitor Awards

(*Handbook for Flower Shows*, Chapter 5)

##### General Requirements:

1. A blue ribbon winner, either Traditional or Creative, scoring 95 or more.
2. Eligible classes, special requirements and number of exhibits required are indicated in the schedule.
3. A minimum of three classes with at least four exhibits each is required for each award.
4. No section can be eligible for more than one Top Exhibitor Award. Exception: Holiday Excellence Award.

5. Judges must withhold an award if no exhibit meets the requirements.

**Holiday Excellence Award: (1)** This division award is offered in a Holiday Show to a design scoring 95 or more and judged to be the finest in the entire Design Division. The winning exhibit may have won another Top Exhibitor Award. The Holiday Excellence Award is represented by a rosette of red ribbons.

**Tricolor Award: (1)** This section award is offered in Section A, Classes 1, 2 and 3. All plant material used in the design must be fresh, and all general design award requirements must be met. The Tricolor Award is represented by a rosette of blue, red and yellow ribbons.

**Designer's Choice Award: (2)** This section award is offered in Sections B and C, Classes 4, 5, 6, 7, 8 and 9. All general design award requirements must be met. Designer has complete freedom to choose plant materials and other components within NGC policies. Exhibitor must follow design requirements for each class. The Designer's Choice Award is represented by a rosette of purple ribbons.

**Table Artistry Award: (2)** Table Artistry Awards are offered: one in Section D, Classes 10, 11 and 12; and one in Section E, Classes 13, 14 and 15. All general design requirements must be met with designer's choice of plant material and components. The Table Artistry Award is represented by a rosette of burgundy ribbons.

**Petite Award: (2)** Two section awards are offered: one in Section F Classes 16, 17 and 18. All general award requirements must be met. The Petite Award is represented by a small rosette of blue and white ribbons.

#### Washington State Federation of Garden Clubs Design Awards

**Carolyn Erickson All Fresh Design Award (1)** A Division Award in which fresh plant material must be **dominant** in the design. Decorative wood is not permitted. (Refer to Tricolor Rules, *Handbook for Flower Shows*, pages 46-47). Only one award will be offered. Design must score 95 or more. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2019 using the Carolyn Erickson All Fresh Design Award Application Form. The Carolyn Erickson All Fresh Award is represented by a rosette of hot pink ribbons.

**Phyllis Danielson Table Setting Award: (2)** Two section awards are offered: one is Section D to the outstanding functional table exhibit in Classes 10, 11 and 12; and one in Section E to the outstanding exhibition table exhibit in Classes 13, 14 and 15. The nominations must score 95 or more. Designer's choice of plant material and other components. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2019. The Phyllis Danielson Table Setting Awards are represented by a rosette of purple and red ribbons.

**Ellen B. Swenson Flower Arrangement Award: (1)** A Division Award is offered to the design judged to be the finest in Division II. The design must score 95 or more and be selected from the NGC Top Award winning designs. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2019. The Ellen Swenson Flower Arrangement Award is represented by a rosette of turquoise ribbons.

**Judith Juno Petite Design Award (1)** This award is offered to the highest scoring blue ribbon petite design. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a Book of Evidence by April 1, 2019. The Judith Juno Petite Design Award is represented by a small rosette of emerald green and pale peach ribbons.

### DIVISION III EDUCATION

**NGC Educational Award: (1)** This section award is offered to an Educational Exhibit in Division III, Section A, Classes 1 and 2. The exhibit must score 95 or more and must cover a minimum of 18 square feet. There must be a minimum of 2 exhibits in a show to give the award. The Educational Award is represented by a rosette of brown and white ribbons.

#### Washington State Federation of Garden Clubs Award

**Carol Klingberg Educational Award: (1)** This award is offered to the best Educational Exhibit in Division III, Section A, Classes 1 and 2. An evaluation will be made by the judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2019. The Carol Klingberg Education Award is represented by a rosette of yellow ribbons.

### DIVISION IV BOTANICAL ARTS Botanical Arts Top Exhibitor Awards (Handbook for Flower Shows, Chapter 5)

#### Section A. Horticulture

##### General Requirements:

1. There must be at least 3 classes with a combined total of at least 12 exhibits.
2. Winning exhibit must score 95 or more.
3. The exhibit must be the work of one individual.

**Botanical Arts Horticulture Award: (1)** This section award is offered in Division IV, Section A. Classes 1, 2 and 3. All general Horticulture Award requirements must be met. The Botanical Arts Horticulture Award is represented by a rosette of light brown ribbons.

#### Section B Artistic Crafts

##### General Requirements:

1. Exhibits must contain some plant material.
2. Winning exhibit must score 95 or more.
3. There must be at least three classes with four exhibits each.
4. Only one may be offered and awarded per show.

**Botanical Arts Artistic Craft Award: (1)** This section award is offered in Division IV, Section C. All general Artistic Craft Award requirements must be met. The NGC Artistic Craft Award is represented by a rosette of navy ribbons with gold lettering.

#### Washington State Federation of Garden Clubs Award

**JoAnn Goldman Artistic Craft Award: (1)** This award is offered to the most outstanding blue ribbon winning Artistic Craft exhibit in Division IV, Section C. An evaluation will be made by the judges selecting the winning craft. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2019. This nomination is represented by a rosette of lavender and purple ribbons.





## Section C Photography

### General Requirements

1. Each section must consist of at least 3 classes with at least four 4 exhibits in each class.
2. Exhibit must be the work of one individual.
3. Photographs must relate to NGC goals and objectives.
4. Awarded to the highest scoring exhibit in each section.

**Botanical Arts Photography Award: (1)** This section award is offered in Division IV, Section C. All general Photography Award requirements must be met. The NGC Photography Award is represented by a rosette of black and white ribbons.

### Washington State Federation of Garden Clubs Award

**Terry Critchlow Photography Award: (1)** This award is offered to the most outstanding photography exhibit in Division V, Section D. An evaluation will be made by the judges selecting the winning photo. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2019. This nomination is represented by a rosette of two shades of blue.

## DIVISION I HORTICULTURE

### Horticulture Rules

*Complete Horticulture Exhibit Policies  
Handbook for Flower Shows page 55*

1. Horticulture entries must be fresh plant materials grown by the exhibitor. Fresh plant material may never be treated.
2. Entry cards may be obtained from District Directors or printed from the State website on white cardstock and filled out in advance with waterproof ink or pencil.
3. All plant material must have been in the exhibitor's possession at least 90 days except for combination plantings which must have been in exhibitor's possession and grown together at least six weeks. Arboreal (woody ornamentals) specimens and troughs must have been in the exhibitor's possession for 6 months.

4. Exhibitors must furnish their own clear glass containers of appropriate size for specimens.
5. In order to receive an NGC Top Exhibitor Award, exhibits must be identified by genus, specific epithet and/or variety or patent trade-marked names. Common names may also be added.
6. Good grooming and conditioning are important and may be the difference between a blue and an honorable mention ribbon. No enhancement of foliage is permitted. Check for foliage requirements.
7. Horticulture exhibits shall be appropriate for species, cultivar/variety or type or as required by the schedule.
8. All entries should consist of one specimen unless otherwise stated.
9. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
12. If entry is unusual, please list characteristics on a 3" x 5" card placed with exhibit.
13. Exhibitor may make more than one entry per class or sub-class if each is a different variety/cultivar, type or color. Exhibitors are limited to a maximum of 15 entries.
14. Cut specimens should not have foliage below the water line.
15. Unobtrusive wedging provided by the exhibitor is permitted (plastic wrap, plugs, corks, Styrofoam, etc.). Weights may be used to stabilize bottles. Clear marbles are suggested.
16. Length of specimen should be in pleasing proportion to container and no more than 30 inches.

17. Maximum size of containers for container-grown plants shall not exceed **10 inches in diameter**. Self-multiplying and other multiple plants are permitted. Double potting is permitted but inner pot must not be visible.
18. Wilted specimens will be removed from the show.
19. Complete Exhibit Policies are listed in Chapter 6 of the *Handbook of Flower Shows*.
20. All Collections must be pre-registered with Horticulture Advance Entry Chairman Patricia Grimes [patricia15grimes@gmail.com](mailto:patricia15grimes@gmail.com) or call 360-769-0202.
21. Consultant for any horticulture questions is Marva Lee Peterschick [davidpeterschick@hotmail.com](mailto:davidpeterschick@hotmail.com) 509-523-4063

**Horticulture Scale of Points**

**All Cut or Container-Grown Horticulture Specimens and Collections**

<b>Conformance (Section Requirements)</b>	<b>5</b>	
<b>Plant Identification</b>	<b>5</b>	
<b>Peak of Perfection</b>	<b>75</b>	
Form	20	
Color	20	
Maturity/Size	20	
Condition/Blemishes	15	
<b>Grooming and Staging</b>	<b>15</b>	
Grooming	10	
Staging	5	_____
<b>Total Score</b>		<b>100</b>

**DIVISION I HORTICULTURE**

***“Winter Landscapes Around the World”***

Pre-register Advance Horticulture Exhibits (Collections Only) with Patricia Grimes [patricia15grimes@gmail.com](mailto:patricia15grimes@gmail.com) or call 360-769-0202

**Section A. “Christmas Trees”**

**Conifers (needled or scaled), must be ornamental (no forest trees accepted).**

Maximum length 30" with several nodes, measured from tip to cut end staged hanging on a wire mesh panel provided by the Show Committee.

Eligible for the NGC Arboreal Award

**Class 1. *Abies* (Fir)**

- a. *Abies concolor* (White Fir)
- b. *Abies grandis* (Grand Fir)
- c. *Abies lasiocarpa* (Alpine Fir)
- d. *Abies pinsapo* (Spanish Fir)
- e. *Abies procera* (Noble Fir)
- f. Any other worthy named *Abies* not listed above.

**Class 2. *Cedrus* (Cedar)**

- a. *Cedrus atlantica* (Atlas Cedar)
- b. *Cedrus deodara* (Deodar Cedar)
- c. *Cedrus libanii* (Deodar of Lebanon)
- d. Any other worthy named *Cedrus* not listed.

**Class 3. *Chamaecyparis* (False Cypress)**

- a. *Chamaecyparis lawsoniana* (Port Orford Cedar)
- b. *Chamaecyparis nootkatensis* (Alaska Cedar)
- c. *Chamaecyparis obtusa* (Hinoki False Cypress)
- d. *Chamaecyparis pisifera* (Sawara False Cypress)
- e. Any other worthy named *Chamaecyparis*.

**Class 4. *Cryptomeria* (Japanese Cryptomeria)**

- a. *Cryptomeria japonica* (includes 'Cristata')
- b. Any other worthy named *Cryptomeria*.

**Class 5. *Cunninghamia lanceolata* (China Fir)**

**Class 6. *Juniperus* (Juniper)**

- a. *Juniperus chinensis* (includes Hollywood Juniper)
- b. *Juniperus sabina* (includes Juniper 'Tamariscifolia')
- c. *Juniperus squamata* (includes Juniper 'Meyeri')
- d. *Juniperus scopulorum* (many cultivars)
- e. Any other worthy named *Juniperus*.

**Class 7. *Picea* (Spruce)**



- a. *Picea abies* (Norway Spruce)
- b. *Picea engelmannii* (Engelmann Spruce)
- c. *Picea pungens* (Colorado Spruce)
- d. Any other worthy named *Picea*

**Class 8. *Pinus* (Pine)**

- a. *Pinus aristata* (Bristlecone Pine)
- b. *Pinus contorta* (Lodgepole, Shore Pine)
- c. *Pinus strobus* (White Pine)
- d. Any other worthy named *Pinus*.

**Class 9. *Sciadopitys verticillata* (Umbrella Pine)**

**Class 10. *Sequoia* (Redwood)**

- a. *Sequoia sempervirens* (Coast Redwood)
- b. *Sequoiadendron giganteum* (Giant Sequoia)

**Class 11. *Taxus* (Yew)**

- a. *Taxus baccata* (English Yew)
- b. *Taxus cuspidata* (Japanese Yew)
- c. Any other worthy named *Taxus*.

**Class 12. *Thuja* (Arborvitae)** Named varieties only, no *Thuja plicata* (Western Red Cedar.)

**Class 13. *Thujaopsis dolabrata* (Deerhorn Cedar)**

**Class 14.** Any other worthy named needled or scaled evergreen not listed in Section A.

**Section B. “Tiny But Mighty, Luxembourg”**

**Landscape Dwarfs**

Maximum length 12" with several nodes, measured from tip to cut end.

Eligible for the NGC Elfin Award

**Class 15. Dwarf Conifers**

- a. *Abies balsamea* 'Nana' (Balsam Fir)
- b. *Chamaecyperis obtusa* 'Nana' (Dwarf Hinoki Cypress)
- c. *Picea glauca* 'Conica' (Dwarf Alberta Spruce)
- d. *Pinus mugo* (Mugho Pine)

**Class 16. Dwarf Broadleaf Evergreens** (and groundcovers)

- a. *Buxus microphylla japonica* (Japanese boxwood)
- b. *Hebe* (various cultivars)
- c. *Euonymus fortunei* (Wintercreeper)
- d. *Rhododendron* (various cultivars)

**Class 17.** Any other worthy named Dwarf Conifer or Dwarf Broadleaf Evergreen not listed in Section B.

**Section C. “Monuments in the Garden”**

**Broadleaf Evergreens** (without fruit/berries)

Eligible for the NGC Arboreal Award

Minimum length 6” and maximum length 30” with several nodes, measured from tip to cut end.

**Class 18. *Arbutus unedo* (Strawberry Tree)**

**Class 19. *Aucuba japonica* (Japanese Aucuba)**

- a. Green leaf
- b. Variegated leaf

**Class 20. *Elaeagnus* (Elaeagnus)**

**Class 21. *Euonymus***

- a. *Euonymus alatus* (Winged *Euonymus*)
- b. *Euonymus japonicus* (Japanese *Euonymus*)
- c. Any other named *Euonymus*.

**Class 22. *Kalmia latifolia* (Mountain Laurel)**

**Class 23. *Leucothoe***

**Class 24. *Mahonia* (Oregon Grape)**

- a. *Mahonia aquifolium* (Tall Oregon Grape)
- b. *Mahonia nervosa* (Short Oregon Grape)
- c. Any other worthy named *Mahonia*

**Class 25. *Osmanthus***

- a. *Osmanthus delavayi* (Delavay *Osmanthus*)
- b. *Osmanthus heterophyllus* (Holly-leaved *Osmanthus*)
- c. Any other worthy named *Osmanthus*.

**Class 26. *Pieris***

- a. *Pieris floribunda* (Mountain Pieris)
- b. *Pieris forrestii* (Chinese Pieris)
- c. *Pieris japonica* (Lily-of-the-Valley Shrub)

**Class 27. *Sarcococca* (Sweet Box)**

- a. *Sarcococca hookerana humilis* (Dwarf Sweet Box)
- b. *Sarcococca ruscifolia* (Fragrant Sweet Box)

**Class 28. *Viburnum tinus* (Laurustinus)**

**Class 29.** Any other worthy named broadleaf evergreen not listed in Section C.

**Section D. “Birds of a Feather”**

**Berried Branches (other than *Ilex*)**

Eligible for the NGC Arboreal Award

Minimum length 6” and maximum length 30” with several nodes, measured from tip to cut end.

**Class 30. *Aucuba japonica* (Japanese Aucuba)**

- a. Green leaf
- b. Variegated leaf

**Class 31. *Callicarpa* (Beautyberry)**

**Class 32. *Cotoneaster***

- a. *C. dammeri* (Bearberry *Cotoneaster*)
- b. *C. horizontalis* (Rock *Cotoneaster*)
- c. Any other worthy named *Cotoneaster*

**Class 33. *Pernettya* (subdivided by color)**

**Class 34. *Pyracantha* (Firethorn)**

- a. Red berry
- b. Orange berry

**Class 35. *Skimmia***

- a. Red berry
- b. White berry

**Class 36.** Any other worthy named berried branch not listed in Section D.

**Section E. "Holly Time"**

***Ilex* (Holly)**

Eligible for the NGC Arboreal Award

Minimum length 6" and maximum length 30" with several nodes, measured from tip to cut end.

**Class 37. *Ilex aquifolium* (English Holly)**

- a. With berries
- b. Without berries

**Class 38. *Ilex cornuta* (Chinese Holly)**

- a. With berries
- b. Without berries

**Class 39. *Ilex crenata* (Japanese Holly)**

- a. With berries
- b. Without berries

**Class 40.** Any other worthy named *Ilex*.

**Section F. "Always Faithful"**

**Perennials -- Woody or Herbaceous**

Eligible for the NGC Award of Merit

**Class 41. *Chrysanthemum***

- a. One disbud of each cultivar
- b. One spray of each cultivar

**Class 42. *Phormium* (New Zealand Flax)**

**Class 43. *Rosa* (Rose)**

(Two sets of leaves, with five leaflets each, are required)

- a. Modern
- b. Other

**Class 44.** Any other worthy cut perennial.

**Section G. "Smorgasbord"**

**Fruits, Vegetables, Herbs, Nuts**

Staged on a paper plate provided by the show committee.

Eligible for the NGC Award of Merit - Section Award

**Class 45. Fruits - 3 specimens**

- a. Apples - shown with stems
- b. Pears - shown with stems
- c. Prunes or Plums shown without stems
- d. Any other fruit

**Class 46. Vegetables - 3 specimens**

(If over 10" diameter, only one specimen to a plate.)

- a. Root crop exhibits (potato, carrot, beet, onion)
- b. Cucurbits - gourds, squash, pumpkins (stem attached, trimmed and in proportion)
- c. Other

**Class 47. Herbs** - 3 cut stems in one container.

**Class 48. Nuts** - 5 specimens on a paper plate.

**Section H. "Brighten the Casa"**

**Container Grown House Plants**

Container: 10" maximum diameter

Eligible for NGC Grower's Choice Award

**Class 49. *Begonia***

- a. Flowering
- b. Foliage

**Class 50. *Orchidaceae* (Orchids)**

**Class 51. *Saintpaulia* (African Violets)**

**Class 52.** Any other container grown house plant.

**Section I. "Winter Gifts"**

**Container Grown - Succulents**

Container: 10" maximum diameter

Eligible for the NGC Grower's Choice Award

**Class 53. Echeveria**

**Class 54. Sedum**

**Class 55. Schlumbergera Bridgesii (Christmas Cactus)**

**Class 56. Sempervivum**

**Class 57.** Any other container grown succulent

### Section J. "NATO"

**Collections** Advance Entry Only

Eligible for the NGC Collectors Showcase Award

Five different cut specimens in their own separate containers required; staged on a section of a table, (available space is 30" square). Staging will be provided by the exhibitor including the containers for the collection.

**Class 58.** Five cut berried branches, including Ilex, in a collection

**Class 59.** Five cut broadleaf evergreen stems in a collection.

**Class 60.** Five cut conifer stems in a collection.

### Section K. "It's a Big World Out There"

**Class 61.** Any other outstanding **named** specimen not listed in the schedule. Classes will be formed as needed.

## DIVISION II DESIGN

### Design Rules

1. All designs **MUST** be entered in advance with the Design Advance Entry Chairman Tory Bennett [tvbennett@aol.com](mailto:tvbennett@aol.com) 360-825-2096 **before OCT-OBER 15, 2018**. Entry cards will be filled out by the Advance Entry Chairman and Entry Card Chairman.
2. All designs must contain some plant material. **Emphasis is on fresh plant material** which is never treated or embellished in any way.
3. Each design **MUST** be the work of one individual but plant material need not have been grown by the exhibitor.
4. Contrived flowers or other forms constructed of recognizable plant material (fresh or dried) are permitted unless otherwise stated. A contrived flower must not resemble any known cultivar/variety.
5. Landscapes or scenes are not permitted in the Design Division. A single flower or a container-grown plant used alone is not a "Design."
6. Plants listed on the state conservation/native plant list may be used in design if grown by the exhibitor or obtained in a legal manner and so

marked. Noxious plants are not allowed.

7. The American flag and other national flags are **NOT** allowed in any design.
8. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
9. All properties are furnished unless otherwise stated. See individual classes for specific descriptions. Designer may provide additional staging but must use the properties provided by the Committee and use only the space allowed by the schedule.
10. If the designer is unable to fulfill an assignment, it is the designer's responsibility to find a replacement and notify the Advance Entry Chairman of the replacement.
11. Featured objects, accessories, lighting or other motorized features (with use of battery pack) are permitted unless otherwise stated.
12. Plant materials used in a design **MUST** be listed on a separate 3"x5" card placed with the exhibit. Card furnished by the Show Committee.
13. Use of expensive flatware on Flower Show table exhibits is discouraged. Flatware made of plastic, wood, inexpensive metal, etc. is permitted.
14. An exhibitor may enter as many classes as desired, but only one exhibit per class or sub-class.
15. See Chapter 7 of the *Handbook for Flower Shows* for complete exhibit policies and rules.
16. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.

### Design Scale of Points

All designs judged by the same Scale of Points.

<b>Conformance to All Schedule Requirements</b>		<b>14</b>
Design Type (if applicable)	7	
Remaining requirements divided	7	
<b>Design</b>		<b>48</b>
Design Principles: (Balance, Contrast, Dominance, Proportion, Scale, and Rhythm) are applied to the Design Elements: (Line, Form, Color, Texture, Pattern, Size, Space, and Light). Each Design Principle worth 8 points.		

<b>Selection of Components</b>	8
Creative selection of all components.	
<b>Organization of Components</b>	8
Placement of components for design type	
<b>Expression</b>	8
Interpretation of class title or theme through component/s or Design Element/s	
<b>Distinction</b>	14
Marked superiority in techniques and craftsmanship	
All components in superior condition and of high quality	
Mechanics neat and clean	
Design exceptional	
<b>Total Score</b>	<b>100</b>

**DIVISION II DESIGN**  
***“Decorate the World”***

Eligible for the NGC Holiday Excellence Award

Eligible for the WSFGC Past President Carolyn Erickson

All Fresh Design Award

Eligible for the WSFGC Past President Ellen B. Swenson

Flower Arrangement Award

4 entries each class

Design Advance Entries: Tory Bennett [tvbennett@aol.com](mailto:tvbennett@aol.com)

Design Consultants

Mary Ireland [maryireland@comcast.net](mailto:maryireland@comcast.net)

Esther Banholzer [alandesther@iname.com](mailto:alandesther@iname.com)

**Section A. *“Flores Frescas”***

All plant material in designs must be fresh

Eligible for NGC Tricolor Award

**Class 1. *“Interesting Views”***

An NGC Creative Design using all fresh plant material staged using a white pedestal 42” high with 16” square top within a 30” square area. Viewed from all sides.

**Class 2. *“Water All Over the World”***

An Underwater Design using all fresh plant material staged on a 24” wide section of a 8’ x 30” deep table skirted in black with a white top

against a beige wall.

**Class 3. *“Tally Ho”***

An English Traditional Design using all fresh plant material staged using a black pedestal 29” high with an 18” diameter top within a 36” square area. Viewed from all sides.

**Section B. *“Freedom”***

Designer's choice of plant material and other components

Eligible for NGC Designer's Choice Award

**Class 4. *“Natale”***

An Italian Renaissance Design staged using a black open column 17” wide x 14” deep x 28” high within a 30” square area. Viewed from all sides.

**Class 5. *“The Bottom of the World”***

A Floor Design staged in a 36” x 36” square of floor space.

**Class 6. *“Allies”***

A Parallel Design staged on a 24” wide section of a 8’ x 30” deep table skirted in black with a white top. Against a beige wall.

**Section C. *“Democracy”***

Designer's choice of plant material and other components

Eligible for NGC Designer’s Choice Award

**Class 7. *“Every Country Is Unique”***

An Abstract Design staged on a white draped table 28” high x 30” diameter. Viewed from all sides.

**Class 8. *“St. Lucia's Day”***

A Reflective Design staged on a 24” wide section of a 8’ x 30” deep table skirted in black with a white top. Against a beige wall.

**Class 9. *“Our World Hangs in the Balance”***

A Framed Spatial Design staged using a black open column 20” wide x 14” deep x 34” high within a 30” square area. Viewed from all sides.

**Section D. "Skol"**  
**Table Settings - Functional**

Functional tables will be viewed from all sides and must always include a decorative unit.

Eligible for NGC Table Artistry Award and the WSFGC Past President Phyllis Danielson Table Setting Award

**Class 10. "Yalda Festival"**

A Functional table setting for two to celebrate winter solstice in Iran staged on a black wire mesh table 29" high x 28" square. Exhibitor to provide table covering/s.

**Class 11. "Frukost"**

A Functional intimate breakfast table for two staged on a 32" high x 30" diameter table. Exhibitor to provide table covering/s.

**Class 12. "Felice Navidad"**

A Functional semi-formal Buffet Table for four staged on a 6' long x 32" wide table skirted in black. Exhibitor to provide table covering(s).

**Section E. "Caroling"**

Table Setting Exhibits

Designer's Choice of Plant Material

Eligible for NGC Table Artistry Award and the

WSFGC Past President Phyllis Danielson Award for Exhibition Table Settings

**Class 13. Capodanno "**

An Italian Cocktail party, Exhibition Table Setting. Staged using a black open pedestal 36" high x 20" diameter within a 30" square space. Viewed from all sides.

**Class 14. "Hanukah"**

An Exhibition Table Setting for a dinner. Staged on a 24" wide section of a 8' x 30" deep table skirted in black with a white top. Against a beige wall.

**Class 15. "Tet"**

An Exhibition Table Setting for the Vietnamese New Year. Staged on a white draped table 42" high x 30" diameter. Exhibitor to provide table covering/s. Viewed from all sides.

**Section F. "Feast of the Epiphany (Little Christmas)"**  
 Petite Designs between 8" and 12" in height, width, and depth.  
 Designer's Choice of plant material and other components  
 Eligible for the NGC Petite Award and the  
 WSFGC Past President Judith Juno Petite Design Award

**Class 16. "Tjugonedag"**

A Petite Design between 8" and 12" staged at varying heights on a 42" high, white draped table celebrating the Swedish holiday. Risers provided.

**Class 17. "Petit Noël"**

A Petite Design between 8" and 12" staged at varying heights on a 42" high, white draped table. Risers provided.

**Class 18. "Pancha Ganapati "**

A Petite Design between 8" and 12" staged at varying heights on a 42" high, white draped table celebrating the Hindu celebration. Risers provided.

**DIVISION III EDUCATION**

**"Let's Learn Winter Traditions Around the World"**

**Educational Exhibit Rules:**

1. Exhibit to cover a minimum of 18 square feet. Background, side panels and table space are included in that measurement.
2. No artificial plant material allowed.
3. Use of some plant material is recommended, but not required. (Emphasis on Fresh Plant Material).
4. Exhibits to be staged on a 24" section of an 8' x 30" deep table.
5. Handouts are desirable but not required.
6. Advance entry required with Dorrie Carr [hdccarr@comcast.net](mailto:hdccarr@comcast.net)
7. One or more persons may help in preparation of the exhibit.

**Educational Exhibit Scale of Points**

<b>Educational Value</b>		<b>60</b>
Interest to viewers	25	
Clear and concise presentation	15	
Adequate educational signs and tags	10	
Conforms to NGC objectives	10	
<b>Staging</b>		<b>20</b>
Craftsmanship, technique.	10	

Distinction	10	
<b>Creativity and Expression</b>		<b><u>20</u></b>
	<b>Total Score</b>	<b>100</b>

Educational Consultant: Dorrie Carr [hdcarr@comcast.net](mailto:hdcarr@comcast.net)  
 Eligible for the NGC Educational Award and  
 WSFGC Carol Klingberg Educational Award

### Competitive Exhibits

#### Section A. "Learn and Enjoy the Season"

##### Class 1. "Celebrations Around the World"

- Exhibit 1. "What Is Boxing Day?"
- Exhibit 2. "Hanukah Celebrations"
- Exhibit 3. "Winter Solstice Celebrations"
- Exhibit 4. "How Is Chinese New Year Celebrated?"

##### Class 2. "Customs Around the World"

- Exhibit 1. "The History of the Christmas Tree"
- Exhibit 2. "The History of the Yule Log"
- Exhibit 3. "The History of the Amaryllis As a Christmas Plant"
- Exhibit 4. "The History of Rosemary As a Christmas Plant"

## DIVISION IV BOTANICAL ARTS

### "Plants Around the World"

#### Section A. "There Are Worlds to Discover"

#### Botanical Arts Horticulture Rules

1. All exhibits must be correctly named by the binomial or currently accepted scientific designation.
2. No artificial plant material is permitted.
3. Accessories permitted.
4. Judged by the Horticulture Scale of Points (page 15)

Botanical Arts Horticulture Advance Entries:  
 Patricia Grimes [patricia15grimes@gmail.com](mailto:patricia15grimes@gmail.com) 360-769-0202  
 Eligible for the Botanical Arts Horticulture Award

**Class 1. Winter Interest.** Deciduous trees/shrubs with recognized natural winter color, form or textural interest. *See Handbook page 91 for complete exhibit policies.*

**Class 2. Dried/Preserved Foliage.** One (1) specimen in proportion to underlay. To be staged on a 12"x12" underlay provided by exhibitor. To be viewed on all sides. *See Handbook page 91 for complete exhibit policies.*

**Class 3. Dried Seed Pods/Seed Heads.** Three (3) specimens to be staged on a 10" x 10" underlay provided by the exhibitor.

**Class 4. Dried Branches.** One (1) branch, maximum length 30." To be staged hanging on wire mesh to be provided by the committee. *See Handbook page 91 for complete exhibit policies.*

#### Section B. Botanical Arts Artistic Crafts

#### "We Can Make Any Holiday Festive"

##### Rules

1. Exhibits use plant materials in such a way as to combine horticulture, design and craft work.
2. All exhibits must contain some plant material.
3. ARTIFICIAL plant material is NOT permitted.
4. A 3"x5" card listing plant material must be included with all artistic craft entries.
5. Crafts are to be judged using the Artistic Craft Scale of Points.

### Artistic Craft Scale of Points

Conformance	25
Design	30
Craftsmanship & technique	25
Distinction	20
<b>Total Score</b>	<b>100</b>

Artistic Crafts Advance Entries: Tory Bennett [tvbennett@aol.com](mailto:tvbennett@aol.com)  
Artistic Craft Consultant: Esther Banholzer [alandesther@iname.com](mailto:alandesther@iname.com)

Eligible for the Botanical Arts Artistic Craft Award

Four entries each class

All classes designer's choice of plant material

**Class 5. A decorated Yule log** not to exceed 24" long. Log supplied by the Committee. Staged on a 24" wide section of a 8' x 30" deep table skirted in black with a white top viewed on all sides.

**Class 6. A box decorated for the season to signify "Boxing Day,"** Box supplied by the Committee. Staged on a 24" wide section of a 8' x 30" deep table skirted in black with a white top viewed on all sides.

**Class 7. A decorated Advent wreath.** Staged on a 24" wide section of a 8' x 30" deep table skirted in black with a white top against a beige wall.

**Class 8. A decorated kissing ball.** Hung from a wooden frame 10"w x 18"h, provided by show committee. Staged on a 24" wide section of a 8' x 30" deep table skirted in black with a white top against a beige wall.

### Section C. "View All of Our Differences"

#### Photography

##### Rules

1. All Photographs to be displayed on an 8"x 10" black mat with a non-glossy finish (matte) provided by the exhibitor.
2. All photographs will be displayed on a wooden rack with a metal clip.
3. All photographs are to be 5" x 7". The classes can have a mixture of portrait or landscape mounts. The portrait mount will have the 5" measurement on the top, the landscape mount will have the 7" measurement on top.
4. No people allowed in photographs.
5. Not eligible for exhibiting credits.
6. Judged by the Photography Scale of Points.

### Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
<b>Total</b>	<b>100</b>

Photography Advance Entries: Tory Bennett [tvbennett@aol.com](mailto:tvbennett@aol.com)  
Photography Consultant: Diane Franchini [franchinisd@gmail.com](mailto:franchinisd@gmail.com)

Limit of 4 exhibits per class

**Class 9.** The Winter Garden

**Class 10.** Snowy Landscapes

**Class 11.** Holiday Floral Designs

**Class 12.** Cloud Formations or Cloudy, Cloudy Skies

**Class 13.** Reflections in Nature

### Section D. "Join the Celebrations"

#### Invitational Designs

Invitational Designs Consultant: Brynn Tavasci  
[brynn-tavasci@comcast.net](mailto:brynn-tavasci@comcast.net) 253-813-9678

Invitational Designs to interpret the show's theme, to be staged in the hotel foyer and show room hallway. Exhibitors will receive an Award of Appreciation represented by a rosette of pink ribbons.



## Glossary

**Accessory:** A subordinate object in an arrangement, something other than plant material, container, base, special staging and other mechanics.

**Artificial:** Made or manufactured to simulate natural appearance. Artificial flowers, fruit or foliage are not permitted in a Standard Flower Show.

**Background:** The surface against which an exhibit is seen. The background may be used as a frame of reference or incorporated into the design.

**Condition:** The physical state of plant material at the time of judging. Refers to cleanliness, freedom from blemish and disease, tears or insect damage.

**Container Grown:** Plants grown in a container over a period of time, singly or in combination.

**Contrived Flower:** One made from fresh, dried and/or treated, but recognizable plant material.

**Creative Design:** (HB page 71 and 72)

**Cultivar:** A hybrid engineered by man. The first letter of name is to be capitalized, with full name enclosed in single quotes.

**Decorative Unit:** A completed floral design and other components such as candles used on a table exhibit.

**Decorative Wood:** All-inclusive term for most dried wood that includes weathered wood (wood that has had its surface color, texture and/or form altered by weather, wind, sun) and/or polished or otherwise treated wood, selected for interesting form and color.

**European Traditional Design – English –** Designs were symmetrical, usually triangular, elegantly formal and informal. Plant material was often of only one (1) color with variations. (HB page 70)

**European Traditional Design - Italian Renaissance** (14<sup>th</sup> and 15<sup>th</sup> Century) Warm intense colors of richness, grandeur. Dried flowers and tropical fruits combined with flowers as in Della Robbia wreaths. Container of bronze, marble and Venetian glass. (HB page 70)

**Exhibition Mode Table:** A table setting artistically arranged to provide a creative coordination of all components without consideration of functional placements.

**Floor Design:** a large design placed on the floor. **NOT** a design staged on a pedestal or base. (HB page 78)

**Framed Spatial Design** a Creative Design organized as a single unit suspended in a frame or frame-like structure.

**Functional Mode Table:** A table exhibit arranged for the actual service of food, table could actually function for dining as displayed. Must include a decorative unit. (HB page 76)

**Genus:** A closely related group of species; the first term in a botanical name. The first letter is capitalized and underlined if written on an entry tag.

**Grooming:** Cleaning of plant material or containers by removing soil, spray residue, insect damage, dead florets and leaves, etc.

**Parallel Design:** A design consisting of three or more grouping of plant material and optional components with a strong parallel placement. (HB page 75)

**Petite Design:** A design reduced in size to no more than 12" in height, width and depth. Staging not included with the dimensions given, but must be in pleasing proportion to the 12" maximum.

**Reflective Design:** A Creative Design containing materials that reflect, give back images of light or other components to the viewer. (HB page 75)

**Transparency Design:** A Creative Design with see-through elements integral to the design and permitting some components to be viewed through others. (HB page 77)

**Treated Plant Material:** Dried plant material artificially altered by use of any substance.

**Underlay:** Fabric, cardboard, etc. placed under a design.

**Underwater Design:** A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. (HB pages 71 and 72)

**Wedging:** Inserting a small piece of material in the neck of a horticulture exhibit bottle to hold a cut specimen in proper pose. It must not detract from the horticulture specimen.

**Note:** If a "specific" design type is not asked for in a class, then the exhibitor is free to choose any NGC Design style, Traditional or Creative, but must always be within *Handbook for Flower Shows* rules and policies.

## ACKNOWLEDGEMENTS

The Washington State Federation of Garden Clubs sincerely thanks the staff of the Hotel RL, Olympia, for all their help with this flower show.

A special thank you is extended to the hard-working show committee chairmen and the dedicated WSFGC members who have participated in so many ways. This show is successful only because of the team effort of all the members.

This annual holiday show provides an opportunity for members from across the state to join together, to share their horticultural interests and creative talents. Most important is the opportunity to nurture friendships.

**Show Summary**

DIVISION I – Horticulture \_\_\_\_\_  
 DIVISION II – Design \_\_\_\_\_  
 DIVISION III – Education \_\_\_\_\_  
 DIVISION IV – Botanical Arts \_\_\_\_\_  
     Horticulture \_\_\_\_\_  
     Design \_\_\_\_\_  
     Artistic Crafts \_\_\_\_\_  
     Photography \_\_\_\_\_

All design classes filled with number appropriate  
 to size of sponsoring organization 5  
 Creative interpretation of schedule and class titles 5

**Education, Botanical Arts Division 15**

All Education exhibits informative and attractively  
 presented 5  
 NGC aims, objectives and/or projects expressed  
 through Education exhibits 3  
 Quality of Botanical Arts exhibits 4  
 All offered awards placed 3

**Total Score 100**

**SHOW EVALUATION SCALE OF POINTS**

**Schedule 15**

Meets requirements of a Standard Flower Show 3  
 All necessary information included 3  
 Terminology correct, clear, concise, complete 3  
 Theme workable and carried through all divisions,  
 Sections and classes 6

**Staging of all Divisions 20**

Coordinated for overall beauty in color/s, motif,  
 Uniform signage 8  
 Theme staging distinctive and carried throughout  
 entire show 7  
 (Creative and innovative staging should be noted)  
 Practicality in traffic pattern and lighting 5

**Horticulture Division 25**

Cultural perfection of exhibits 10  
 All offered awards placed 3  
 Number appropriate to size of sponsoring  
 organization 5  
 Properly named and placed 7

**Design Division 25**

Overall quality of designs 10  
 All offered awards placed 3  
 ID of plant material 2

## Notes on the Show

